

| LDes: Vanka Salim<br>Advisors: Robert Gardiner<br>Kyla Gardiner |         |                  |                    | The Realistic Joneses<br>Preliminary LX Cue Sheet<br>updated Nov 16, 2017  |  | The Mint Collective<br>The Culture Lab<br>Dec 7-17, 2017     |
|---|---------|------------------|--------------------|--|--|--|
| Page  | Cue     | Time             | Label              | Stage Direction  | Description/Action   | Notes/Parts  |
|   | LX 1    | 3                | Preshow            | Preshow  | House and Preshow  | House lights   |
|   | LX 2    | 3                | H2H                | Speech   | H2H  | House lights   |
|   | LX 3    | 3                | FTB                | Top of Show  | Fade to black  |  |
| 7   | LX 4    | 3                | Sc1<br>B&J Porch   | Actors get into position   | Cool sides, warm fronts (night time) and spill of warm indoor lighting (backlight)<br>Tree gobos cool colour fronts  | SR<br>USR<br>DSR   |
| 23  | LX 5    | 0                | Bob light          | Bob mimes light flick at door  | Cool flood and gobo still on everything else off   | SR   |
| 23  | LX 6    | 3                | FTB                | End of Scene   | Fade to black  |  |
| 24  | LX 7    | 3                | Sc2 Grocery        | Actors in position   | Fade in neutral colour indoor lighting fronts  | DSR to CSR and DSC to CS                                     |
| 30  | LX 8    | 3                | FTB                | End of Scene   | Fade to Black  |  |
| 31  | LX 9    | 3                | Sc3 Kitchen        | Actors in position   | Warm sides to indicate daytime and warm fronts   | SL   |
| 35  | LX 10   | 3                | FTB                | End of Scene   | Fade to black  | SL   |
| 36  | LX 11   | 3                | Sc4<br>B&J Morning | Actors get into position   | Cool and warm sides, warm fronts (morning) and Tree gobos warm/cool fronts   | SR<br>USR  |
| 38  | LX 11.5 | 2<br>2<br>2<br>2 | Air balloons       | with sound cue of air balloon<br>auto follow<br>auto follow<br>auto follow | Colourful fades to reds<br>auto follow colourful fades to blues<br>auto follow colourful fades to greens<br>auto follow colourful fades to indigo                                      | Use movers/S4 specials                                       |
| 38  | LX 12   | 3                | FTB                | End of Scene   | Fade to Black  |  |
| 39  | LX 13   | 3                | Sc5 Sugar          | Actors in position   | Warm sides to indicate daytime and warm fronts very dim (almost black) green/warm tree gobos   | SL<br>SR   |
| 40  | LX 14   | 5                | Bob door           | Bob walking towards the door   | dim warm top light special and fronts at door  | door special   |
| 41  | LX 15   | 3                | FTB                | End of scene   | Fade to black  |  |
| 42  | LX 16   | 3                | Sc6 Fireworks      | Actors get into position   | Cool sides, warm fronts (night time) and spill of warm indoor lighting (backlight)<br>Tree gobos cool colour fronts with Colourful step effect fade to reds, blues, greens and indigos | SR<br>USR<br>DSR<br>movers/SR specials<br>movers/SR specials |
| 42-43   | LX 17   | 3                |                    | In the middle of Bob's and Jennifer's heated argument                      | Colourful fades turn off   | movers/SR specials   |
| 48-49   | LX 18   | 3                | X-fade sc 7        | End of scene 6   | cross fade to indoor warm/neutral fronts (dim) and cool sides to indicate night time (add window gobo) lamp is on and is connected with fader.   | SL   |
| 53  | LX 19   | 3                | FTB                | End of Scene   | Fade to Black  |  |
| 54  | LX 20   | 2                | Sc 8 Men           | Actors in position   | Cool/white flood special w dim cool tree gobos and dim cool blue lights to indicate nighttime  | DSR-DSC  |
| 54  | LX 21   | 0                | off                | Bob stays still for awhile   | Special snaps out  | DSR-DSC  |
| 54  | LX 22   | 0                | on                 | Bob moves a bit  | Cool/white flood special snaps back in   | DSR-DSC  |
| 54  | LX 23   | 0                | off                | Bob stays still for awhile   | Special snaps out  | DSR-DSC  |
| 54  | LX 24   | 0                | on                 | John waiting on other side   | Cool/white flood special snaps back in   | DSR-DSC  |
| 55  | LX 25   | 0                | off                | After John says "I really don't remember"                                  | Special snaps out  | DSR-DSC  |
| 55  | LX 26   | 0                | on                 | John stands other side of Bob  | Cool/white flood special snaps back in   | DSR-DSC  |
| 56  | LX 27   | 0                | off                | After Bob: "I like...looking at"   | Special snaps out  | DSR-DSC  |
| 57  | LX 28   | 0                | on                 | After John: "Don't move"   | Cool/white flood special snaps back in   | DSR-DSC  |
| 59  | LX 29   | 3                | FTB                | End of Scene   | Fade to Black  |  |
| 60  | LX 30   | 3                | Sc 9 Prayers       | Actors in position   | indoor warm/neutral fronts and cool sides to indicate night time lamp is on and is connected with fader.   | SL   |
| 62  | LX 31   | 3                | X-fade John        | End of Pony and Bob Scene  | SL lights fade out, and fade in dim neutral/white top light special on   | DSR-DSC  |
| 62  | LX 32   | 3                | FTB                | End of John's walk   | Fade to Black  |  |
| 63  | LX 33   | 3                | Sc 10 Fair         | Actors in Position   | dim Light blue+yellowish day wash and cool fronts with dim warm tree gobos   | SR<br>DSR  |
| 71  | LX 34   | 3                | FTB                | End of Scene   | Fade to Black  |  |
| 72  | LX 35   | 3                | Sc11 Stoop         | Actors in position, intimate   | Orange flood (sides) w/ dim cool backs, warm front   | USC , door special   |
| 73  | LX 36   | 10               | time pass          | After the kiss   | dim warm flood, intensify in cool flood, warm front  | USC  |
| 74  | LX 37   | 20               | time passes        | When they start whispering   | Warm flood out, cool flood backs+side in warm fronts   | USC  |
| 74  | LX 38   | 3                | FTB                | End of Scene   | Fade to Black  |  |
| 75  | LX 39   | 3                | Sc12 Mint          | Actors in position   | Cool flood backs+sides, different from porch states Warm fronts  | SR   |
| 78  | LX 40   | 20               | Stars              | Mid scene  | Star gobos special   | on blacks  |
| 81  | LX 41   | 3                | FTB                | End of scene   | Fade to Black  |  |
|   | LX 42   | 3                | Curtain Call       | Actors in Line   | Warm+Cool Backs+Sides, warm fronts   | Wholestage   |
|   | LX 43   | 3                | House              | Actors leave   | House lights on, everything else off   |  |